

Music development plan summary: Whittington Green School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	Summary of 2023/2024 and Plans for 2024/2025
Date this summary was published	24 th June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Kathleen Pettit
Name of school leadership team member with responsibility for music (if different)	Tracey Burnside
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The links for each year group's Music Curriculum is below which can be found on the schools website:

Year 7:

https://www.wgs.derbyshire.sch.uk/docs/PageFiles/Curriculum_2024/Y7/Music_Y7_Curriculum.pdf

Year 8:

https://www.wgs.derbyshire.sch.uk/docs/PageFiles/Curriculum_2024/Y8/Music_Y8_Curriculum.pdf

Year 9:

https://www.wgs.derbyshire.sch.uk/docs/PageFiles/Curriculum_2024/Y9/Music_Y9_Curriculum.pdf

Year 10:

https://www.wgs.derbyshire.sch.uk/docs/PageFiles/Curriculum_2024/Y10/Music_Y10_Curriculum.pdf

Year 11:

https://www.wgs.derbyshire.sch.uk/docs/PageFiles/Curriculum_2024/Y11/Music_Y11_Curriculum.pdf

The Curriculum has been planned so that each unit covers the KS3 National Curriculum and that there is a clear Spiral Curriculum throughout y7 and y8 and then y9 through to y11. Each Unit includes scaffolding and differentiation for SEND students so that they can access all of the tasks set.

Time allocation (per fortnight) for 2024/2025

Year 7 - 2

Year 8 – 2

Year 9 – 3

Year 10 – 5

Year 11 – 6

Model Music Curriculum:

Units within all year groups cover the four sections of the Model Music Curriculum (Singing, Listening, Composing and Performing)

Year 7

Singing is included in lessons as a plenary so that it can be covered regularly throughout the academic year. In terms 1 and 2 singing is completed in lessons and then students are invited to take part in the arts evening/musical cabaret evening to perform some of these songs to an audience. It is also covered in the ensemble performance unit.

Listening is included in every unit and the elements are introduced from the start of year 7 and recapped throughout the year. Listening exercises are completed within each unit which corresponds with that particular genre or style.

Composition is included in some units through learning chord sequences and then exploring melodic lines based on specific scales such as the Blues. Improvisation is also included within the Blues unit. Composition is also used through using different samples in Bandlab which incorporates Music Technology.

The Model Music Curriculum (MMC) sets out two models in instrumental performance (keyboard and ensemble) We cover keyboard through Ode To Joy and Blues. We cover ensemble performance through the ensemble performance unit, learning keyboard, ukulele and chair drumming. We also cover guitars/ukuleles and instruments from around the world including Djembe.

Traditional notation is learnt for the Ode to Joy unit however we also look at Guitar/Ukulele Tab and rhythmic notation

Year 8

Singing continued to be included in lessons as a plenary so that it can be covered regularly throughout the academic year. It is also covered in the ensemble performance unit.

Listening is continued from year 7 into and throughout year 8. Listening exercises are completed within each unit which corresponds with that particular genre or style.

Composition is developed from year 7 through continuing to develop chord sequences and melodic lines based on specific scales. Composition is used particularly within film music, hooks & riffs and Bandlab which is including music technology and builds up from the y7 unit. Improvisation and melody/accompaniment parts are featured within these units.

We cover keyboard through the keyboard booklet solo performance, hooks & riffs, and ensemble performance. We cover ensemble performance through the ensemble performance unit, learning keyboard, ukulele and chair drumming.

Traditional notation is developed through the keyboard booklet unit however we also continue to develop Guitar/Ukulele Tab and rhythmic notation

Year 9

We start introducing the key components of the Eduqas GCSE Music course, continuing to develop from years 7 and 8 and throughout the whole of year 9. Singing and solo performing on their chosen instrument is covered as well as starting to introduce their own individual composition techniques. Listening knowledge and skills are developed through continuous recapping of the elements, identification of popular, classical and world instruments, and listening exercise based on GCSE-style questions.

Year 10 & Year 11

Component 1 (performing)

Component 2 (composing)

Component 3 (appraising)

All of these components are delivered through years 10 and 11 to develop their knowledge and skills so that they can complete their solo performance, ensemble performance, free composition, composition set to a brief in y11 and listening, analysing set works and general appraising in line with the specification

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently have a singing peri teacher who comes in once a week through the Derbyshire Music Hub. She currently has 11 students ranging from years 9 to 11 who all have their lessons one-to-one. We are also looking at getting a keyboard/piano peri teacher and a guitar/ukulele peri teacher in September through the Derbyshire Music Hub.

Both Music teachers deliver small group instrumental sessions on keyboard, piano, singing, guitar, bass guitar and drumkit for ks4 students. This will continue next year.

We currently have band club after school which consists of 19 students (boys and girls) from y7 to y10 and includes singing, guitars, bass guitars, keyboards and drum kit

Following on from the y7 lessons in terms 1 and 2 we now have a y7 singing group during form time consisting of 21 students, boys and girls

We have introduced a Ukulele club after school which currently has 4 students y7 – y9 boys and girls

We also have students who have started to set up their own bands, 1 band consisting of y8 boys and 1 band consisting of boys and girls from y9 and y10. One has started rehearsing after school and the other rehearses at form time.

We have created a group of Arts Ambassadors (boys and girls y7 – y9) who meet after school and are completing the Bronze Arts Award in which Music can be used as part of their course.

All of these clubs (except singing) are open to all students within y7 to y11. However, in September we are hoping to start a year 7 singing group and the y8 students will continue with a y8 singing group (due to split lunches) and possibly combine them both to create a choir after school.

As a performing arts department we are putting on a production in December 2024 and so some form times and after school rehearsals will be used for the singing/dancing/acting/combining all rehearsals.

For 2024/25 we are hoping to create two band rehearsal spaces so that these 2 bands (and hopefully more) will be able to book these spaces during some form times and after school with the performing arts. We are also considering the option of a recording studio-style rehearsal room so that singers can rehearse and record when they wish

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year we have delivered an arts evening in December 2023 which included Musical items such as band, singers, piano solos, ukuleles, keyboard solo, guitar solo, y7 singers as well as dance items and drama items. We are also delivering another arts evening in the summer term 2024 which includes band, singers, ukuleles and y7 singers as well as dance and drama items, and an art exhibition.

For 2024/2025 we have planned the following so far:

December 2024 – Production involving singers, drama and dance – years 7 – 10.

There will be a free primary matinee and 2 nights which will include admission charges for the audience

December 2024 – Musical Cabaret Evening involving singers, 2 or 3 different bands, keyboard/piano solos, guitar solos, ukulele club, y7 singers, y8 singers and possibly the new choir. – years 7 – 11. Admission charges apply for the audience.

March 2025 – Primary Music Festival. This will involve the school choir and our main feeder primaries in which we will do some singing workshops at the primaries with a pack of songs that we have selected. The primaries will then rehearse over a couple of months and we will hold a dress rehearsal/concert at our school in March for parents to come and watch. This will include our choir and the primary singers – primaries and years 7 – 8. Free admission for the audience.

July 2025 – an arts evening involving music dance and drama with the possibility of other subjects becoming involved – years 7 – 11. Admission charges apply for the audience. Possible free primary matinee

There may be possible opportunities for lunch time concerts depending on rehearsals – years 7 – 11. These will be free of charge

We are also looking at doing some band workshops at a local primary school with our y11 students. These will be free of charge

In the future

This is about what the school is planning for subsequent years.

We have overhauled the ks3 Curriculum for 2024/2025 which we will review this time in term 6 which will give us more variety in practical, listening and composing work.

We are creating a second music room which also has computers in. This will give us the opportunity to include music technology in our curriculum as well as not having to use a non-specialist room when there are 21 music lessons on

We are creating 2 band rehearsal rooms so that more students can create their own bands and book rehearsal time within these rooms as well as giving us additional rehearsal/peri teaching spaces

We are hoping to offer peripatetic instrumental lessons on keyboard/piano and guitar/ukulele. These will be charged however there are concessions for SEND and PP students as well as sharing lesson for half of the cost (this will continue to build our links with Derbyshire Music Hub)

We are planning to build links with local primary school through primaries being able to watch matinee performances of the production and concerts, workshop s being offered to primary school with our ks4 students and the introduction of the primary music festival

We are also hoping to build on the summer 2024 arts evening which also involves the DT department so that next summer (2025) we can expand and include other subjects

Further information (optional)

Already established

Planned for next year (2024/2025)

To be planned for 2024/2025

The 7 key features of high-quality music provision:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
 - 1 hour a week for year 7 and year 8
 - 3 hours a fortnight for year 9
- access to lessons across a range of instruments, and voice
 - peri singing lessons currently being offered
 - starting keyboard/piano and guitar /ukulele peri lessons in 2024/2025
- a school choir or vocal ensemble
 - year 7 singing group introduced this year 2023/2024
 - year 8 singing group to continue 2024/2025
 - start year 7 singing group 2024/2025
 - possible merge into school choir 2024/2025
- a school ensemble, band or group
 - music band club established 2023/2024
 - 2 school student bands started 2023/2024
 - Band spaces to be created so more student bands can be established
- space for rehearsals and individual practice
 - one rehearsal room next to main music room to be used for in-class practice
 - 2 band spaces to be created that can be booked by solo or groups rehearsals
 - Second music room being created for ks3/4 classes and another rehearsal room
- a termly school performance
 - end of term 2 arts evening (music, dance, drama), end of term 4 dance show,
 - end of term 6 arts evening (music, dance, drama, DT) introduced in 2023/2024
 - end of term 2 production (music, dance, drama), end of term 2 musical cabaret evening, end of term 4 primary music festival and end of term 6 arts evening (music, dance, drama and possibly other subjects) in 2024/2025
- opportunity to enjoy live performance at least once a year

Research is needed to plan a trip to see a live performance (possible links with local 6th forms to see if we can watch a level btec level 3 performances)